

# MLT & APA FAMILY SERIES Rehearsal Schedule Footloose, 2026

Draft created July 1, 2025, subject to changes



| SUNDAY                                      | MONDAY                                                            | TUESDAY                                                      | WEDNESDAY                                                         | THURSDAY                                                                             | FRIDAY                                                                | SATURDAY                                                                          |
|---------------------------------------------|-------------------------------------------------------------------|--------------------------------------------------------------|-------------------------------------------------------------------|--------------------------------------------------------------------------------------|-----------------------------------------------------------------------|-----------------------------------------------------------------------------------|
|                                             |                                                                   |                                                              |                                                                   | January 1                                                                            | 2                                                                     | 3<br>10 A.M.<br>AUDITIONS                                                         |
| 4<br>7 PM<br>AUDITIONS                      | 5 Cast<br>Notification<br>Emails by 5 PM                          | 6<br>4:30-6<br>MUSIC<br>FULLCAST<br>6-6:30 Parent Mtg        | 7<br>4:00-6 PM<br>SOLO APPTS<br>FOR MUSIC                         | 8<br>4:30-6<br>FULLCAST<br>Table Read Script &<br>MUSIC                              | 9<br>4:00-6 PM SOLO<br>APPTS FOR<br>MUSIC                             | 10<br>SET WORK DAY<br>10-2                                                        |
| 11                                          | 12<br>4:00-6<br>SOLO APPTS<br>PRINCIPALS<br>ONLY                  | 13<br>4:30-6 MUSIC<br>FULL CAST                              | 14<br>4:30-6 PM<br>SOLO APPTS<br>FOR MUSIC                        | 15<br>4:30-6 MUSIC<br>ALL FULL CAST<br>SING THRU<br>WHOLE SHOW                       | 16<br>4:00-6 PM<br>SOLO APPTS<br>FOR MUSIC                            | 17<br>SET WORK DAY<br>10-2<br>Footloose<br>possible sing &<br>dance call          |
| 18                                          | 19<br>4:30-6:30<br>APPTS<br>SPEAKING<br>PRINCIPALS<br>Blocking    | 20<br>4:30-6:30<br>Blocking ALL<br>FULL CAST                 | 21<br>4:30-6:30<br>DANCE called<br>by individual<br>songs         | 22<br>4:30-6:30<br>Blocking ALL<br>FULL CAST                                         | 23<br>4:30-6:30<br>APPTS<br>SPEAKING<br>PRINCIPALS<br>Blocking        | 24<br>SET WORK DAY<br>10-2<br>Footloose<br>possible sing &<br>dance call          |
| 25                                          | 26<br>4:30 – 6/6:30<br>ACT ONE music<br>numbers large<br>to small | 27<br>4:30 – 6/6:30<br>ACT ONE<br>rough through<br>FULL CAST | 28<br>4:30 – 6/6:30<br>ACT TWO music<br>numbers large<br>to small | 29<br>4:30 – 6/6:30<br>Act TWO<br>rough through<br>FULL CAST                         | 30<br>4:30-6 APPTS<br>SPEAKING<br>PRINCIPALS<br><br>a.t.t.w.n. 8 SHOW | 31<br>TBA<br>Footloose<br>possible sing &<br>dance call<br><br>a.t.t.w.n. 8 SHOW  |
| February 1<br>a.t.t.w.n. 2:30 SHOW          | 2<br>4:30 – 6/6:30<br>ACT ONE music<br>numbers large<br>to small  | 3<br>4:30 – 6/6:30<br>ACT ONE<br>rough through<br>FULL CAST  | 4<br>4:30 – 6/6:30<br>ACT ONE music<br>numbers large<br>to small  | 5<br>4:30 – 6/6:30<br>Act TWO<br>rough through<br>FULL CAST<br><br>a.t.t.w.n. 8 SHOW | 6<br>4:30-6 APPTS<br>SPEAKING<br>PRINCIPALS<br><br>a.t.t.w.n. 8 SHOW  | 7<br>10-2<br>Footloose<br>workday/possible<br>dance call<br><br>a.t.t.w.n. 8 SHOW |
| 8<br>a.t.t.w.n. 2:30 SHOW<br>STRIKE/CONVERT | 9<br>4:30-6 PM<br>ACT 1<br>FULL CAST                              | 10<br>4:30-6 PM<br>ACT 2<br>FULL CAST                        | 11<br>4:30-6 PM<br>ACT 1<br>FULL CAST                             | 12<br>4:30-6 PM<br>ACT 2<br>FULL CAST                                                | 13<br>4:30-6:30<br>FULL SHOW<br>FULL CAST                             | 14<br>SET WORK DAY<br>10-2                                                        |
| 15<br>Full TECH<br>1:00 p.m.                | 16<br>4:30<br>Full TECH<br>+ mics                                 | 17<br>4:30<br>Press photos<br>Costumes/Hair/<br>Makeup       | 18<br>4:30<br>Full Run<br>Through                                 | 19<br>4:30<br>Final dress                                                            | 20<br>7:30 SHOW                                                       | 21<br>2:30 SHOW<br>7:30 SHOW                                                      |
| 22<br>2:30 p.m.<br>STRIKE/set<br>conversion |                                                                   |                                                              |                                                                   |                                                                                      |                                                                       |                                                                                   |